







Table 1. Mean (SD) age, height, weight, and body mass index (BMI) of the 100 children in the study

Measure	Mean (SD)
Age (years)	10.5 (0.5)
Height (cm)	145.2 (10.1)
Weight (kg)	38.5 (10.2)
BMI (kg m <sup>-2</sup> )	18.6 (3.2)

children were asked to perform a series of tasks designed to assess their ability to perform a range of physical activities. The tasks were performed in a sequence, and the order of the tasks was randomized.

The first task was a 100-m sprint. The children were asked to run as fast as they could for 100 m. The time taken to complete the sprint was recorded.

The second task was a 100-m shuttle run. The children were asked to run back and forth between two lines 100 m apart, for a total of 100 m. The time taken to complete the shuttle run was recorded.

The third task was a 100-m obstacle course. The children were asked to run a 100-m course that included a series of obstacles, including cones, hurdles, and a low jump. The time taken to complete the obstacle course was recorded.

The fourth task was a 100-m relay race. The children were asked to run a 100-m relay race, with each child running a 25-m leg. The time taken to complete the relay race was recorded.

The fifth task was a 100-m endurance run. The children were asked to run a 100-m course as fast as they could, and then to continue to run at a slower pace for a total of 100 m. The time taken to complete the endurance run was recorded.

The sixth task was a 100-m agility test. The children were asked to run a 100-m course that included a series of cones, and to change direction as often as possible. The time taken to complete the agility test was recorded.

The seventh task was a 100-m speed test. The children were asked to run a 100-m course as fast as they could, and to maintain their speed throughout the run. The time taken to complete the speed test was recorded.

The eighth task was a 100-m endurance test. The children were asked to run a 100-m course as fast as they could, and to maintain their speed throughout the run. The time taken to complete the endurance test was recorded.

The ninth task was a 100-m speed test. The children were asked to run a 100-m course as fast as they could, and to maintain their speed throughout the run. The time taken to complete the speed test was recorded.

The tenth task was a 100-m endurance test. The children were asked to run a 100-m course as fast as they could, and to maintain their speed throughout the run. The time taken to complete the endurance test was recorded.



# AURORA



PUBLISHED BY THE  
SENIOR CLASS OF THE H. H. S.  
NINETEEN HUNDRED NINETEEN  
VOLUME XII



## *Dedication*

Here's to the Young Men of Hobart,  
Those boys with their hearts strong and true  
Who left home and friends and ambition  
To fight for the Red, White and Blue.  
With reverence we dedicate our Annual  
To all who have answered the call  
Of patriotism, honor and freedom.  
Three cheers for our boys, one and all.





# Honor Roll of Hobart Schools

Asa Bullock  
Chas. Baumer

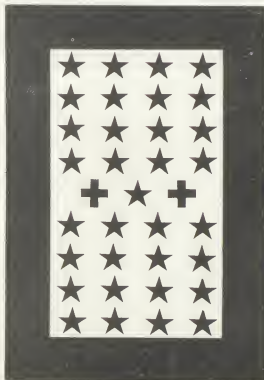
Joe Pierce  
\*John Boldt  
Elmer Johnson  
Pete Manus  
Roy Blanchard  
John Aley  
Fred Bowlby  
George Bruebach  
Wm. Kostbade Jr.  
Lefford Spencer  
\*Jarence Goodrich  
Wm. D. Blaemire  
George Schavey  
A. J. Wall  
\*Carl Lennertz  
Bernhardt Schwalbe  
Charley Hudson  
Chas. J. Schmidt  
George Suppes  
Walter Passow  
Willard Stevens  
Frank Ferguson  
Homer Gradle  
Leo Fifield  
Howard Krull  
Harley Martin  
Frank Bender  
Henry Curtis  
Floyd Graham  
Wm. J. Weiler  
Forest Ragon  
Edward Wilburn  
Gib Jarvis  
John J. Jones  
\*Edward Kruse  
\*Ernest Sohn Jr.  
\*George Talbert  
George J. Jonas  
Wm. Springman  
George Kalitars  
Charles Blanchard  
Cloyd Davis  
\*Evan J. Roper  
Ralph Banks  
George F. Barnes  
S. E. McAdams  
Albert Bender  
\*Benjamin Smith  
\*Dan Abel

Henry L. Heunicker  
Antona J. Alt  
\*Everet Newman  
\*Herbert H. Hartnup  
Robt. L. Holtsberry  
H. E. Richardson  
\*George H. White  
Robert Boal  
Elmer Hideen  
Edward Traeger  
\*Leo Tree  
Albert A. Zander Jr.  
Joseph McCormick  
Paul W. Carlson  
Wm. Passow  
Leroy P. Cook  
Walter J. Kuhn  
Earle Brown  
Elmer Rich  
Ed J. Irvine  
\*Dr. Dwight Mackey

Kenneth Carlton  
Otto J. Larson  
Leslie S. Lightner  
Herbert Jory  
Geo. V. Sauter  
\*Fred Rose, Jr.  
Flynn Koch  
Jas. H. Wilson  
Preston Kinsey  
Walter Tutwiler  
Edward Fasel  
\*Ralph Kraft  
Ray Small  
Henry Deering  
Roy Ramenstein

\*Cecil Peterson  
\*Leroy Ramenstein  
\*Howard Redding  
George Severance  
Walter Ensign  
\*Wynne Thompson  
Gib Packham  
Vance Calvert  
Chas. McIntyre  
\*William Murray  
Benjamin Parker  
Ben Krausse  
Otto Sizelove  
Charles Sohn  
\*Lawrence Gross

Howard Wade  
Hugh Kryder  
Edgar Harms  
Charles Gradle  
Raymond Chase  
Jesse Gradle  
Charles Hideen  
Moulton Foster  
Henry Melin  
Shelden E. Kent  
John Toothill  
Jake Ittel  
C. B. Wilcox  
John E. Taylor  
\*Fred W. Weaver  
Lew Wallace Watson  
Charles L. Frame  
William Dalle  
Ed Sauter  
Cornelius Johnston  
Charley Smith  
Amos Cooper  
Benjamin Packham  
Harry Gray  
Frank Soverine  
Dewey Gradle  
Thos. Wotherspoon  
Charles Kiselo  
William Kossow  
\*William A. Fleck  
Moses Bullock  
Frank Schavey  
Emil Kossow  
John C. Judgo  
Wm. J. Rieck  
Ernest O. Sonntag  
Fred Hillman  
Roy Hillman  
Chas. Neiters  
Arlie Brooks  
Howard Parker  
Frank Kisela  
Peter Sen  
Sarah Willmer Bond  
Frank L. Booty  
Edward Louis Gruel  
Wm. C. Packham  
\*Geo. M. Fleck  
Geo. C. Partington  
Wm. Sonntag  
Geo. Schmidt  
Louis Kramer  
Moody Louks  
Frank Wischman  
Geo. Pierce  
Ben Keitzman  
Burt Thompson Jr.  
\*Irvin Carstensen  
John Stanley  
Harold J. Anderson  
W. G. Black  
\*Harry Carlson  
Paul E. Ferguson  
Henry G. Shearer  
Leslie W. Miles  
Ray Schreffler  
Fred Baumer  
Kenneth Humes  
John Huff  
\*Geo. R. Wood  
Walter Bender  
Dr. W. L. Owen  
xEmma Gruel



Albert Granzow  
Louis Rieck  
\*Chas. Clifford  
\*Hugo Fifield  
Emil E. Pearson  
Frank C. Miles  
J. C. Dorman  
Harold Shearer  
Leon Clark  
Lloyd Arnold  
Rundell N. Wood  
Geo. J. Smith  
Louis Schlobohm  
xAnnie Gruel  
Martin Springman  
\*Arthur Carnduff

Harry S. McClaran  
Fred J. Schmidt  
\*John A. Murray  
Edwin L. Larson  
Fred Larson  
\*John Frank  
Leonard Johnson  
Thomas Blaemire  
Floyd Black  
Chas. T. Hamacher  
Herbert Larson  
Leonard Tree  
Harry A. Strom  
Elmer Niksch  
Carl Boldt  
Lionel Cavender



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Business Manager.....	Willard Dorman
Editor-in-Chief.....	Wilmai. Cullman
Social Editor.....	Viloa Puettjer
Literary Editor.....	Alice MacIver
Cartoonist.....	Emma Carstensen
Advertising Manager.....	Leonard Nelson
Sales Manager.....	Mr. H. E. Mogle



DR. R. C. MACKEY



MILTON W. BROWN



FRED J. EWIGLEBEN



G. A. FOWBLE

Supt. of Schools.....Mr. G. A. Fowble

## BOARD OF EDUCATION

President.....Dr. R. C. Mackay

Secretary.....Mr. Milton Brown

Treasurer.....Mr. F. J. Ewigleben



Mr. Fowble is so much our friend that we often do not think of him as one of the traditional governing authorities who are so engrossed in the greatness of their high station that they fail to be aware of the other members of the human race. Mr. Fowble will be remembered for his interest in student affairs and his great concern for the welfare of the student body.

While the Board of Education is not so closely associated with the students as the other members of the school organization, the part that they play in our school affairs is appreciated none the less. To the present School Board, particularly, we owe much as a result of the successful way they have managed the school. We are always pleased to have the members of the Board take an active part in any of the student affairs that appeal to them.



## IN APPRECIATION

The Annual Staff hereby expresses its sincere appreciation to Mr. Fowble for the valuable suggestions and cheerful encouragement that he has given us in the publication of this book.

# FACULTY



**H. E. MOGLE**  
Principal  
Chemistry and Science

Wabash College, Crawfordsville, Ind. Mr. Mogle came to us as Principal of H. S. H. at the mid-year vacation after his service with Uncle Same was ended. Although he has been with us but a short time, he has now the friendship of the students because of his interest in high school activities. Mr. Mogle has been the faculty advisor for the advertising department of the Aurora and was able to bring it through with a sum far beyond expectations, long before the usual time for closing. Furthermore, Mr. Mogle has been sponsor for the Freshmen and has succeeded in getting them interested in school activities. We wish to express our appreciation of the work he has done for us during our school term and the interest he has taken in the welfare of all the students.

**MISS MARY PORTMESS**  
History

Most of the Seniors will remember Miss Portmess as their seventh and eighth grade teacher in the other building. It would seem that she appreciates our value for she has followed us into the high school and now has charge of the History work there and among the lower classes. All the students realize that Miss Portmess has high aims in her school work and that her influence is always for the best interests of the students. She takes an active part in the affairs of her classes and through her work as sponsor for the Juniors has rendered fine service in encouraging clean and wholesome school activities. Miss Portmess is herself a graduate of this high school and many of her friends will be interested to know that she will be back again next year.

**MISS DAISY ROWE**  
Arithmetic, English

Although Miss Rowe is engaged mainly with the lower classes, she has a wide acquaintance throughout the entire school. In many ways she has been one of the most helpful teachers the Seniors have had, having guided them safely through the grades and into the high school. She is companionable with all the students and is always doing her best to boost their interests. She enjoys a good joke in her classes but firmly believes that work is work. Miss Rowe has no doubt done more for us than any of us realize, and we certainly do appreciate her interest in our welfare. She has signified her intention of coming back next year, which fact, we are sure will be gratifying to everyone.



## MISS MARGARET MIDDLEKAUFF

English

University of Wisconsin

Miss Middlekauff came to us to finish the year after the resignation of Eunice Roper Carter. She has charge of the English work in the high school and upper grades. Owing to the fact that her interest in the law profession and certain of its followers seems to be so far in advance of her desire for teaching, we do not believe that she will be with us next year.

## MISS ELLEN MALONE

Mathematics

We are very proud to claim Miss Malone as a home product, she being graduated from the Hobart High School. If you are in her classes, we advise you to carefully consider your conduct, for although she may not say much, she will think, and that is what counts when finals are given. She is always ready to lend a hand to those needing help, and enjoys attending student affairs and helps them to plan a good time. Miss Malone is sponsor of the Sophomore class and has guided them safely through the year. She has signified her intention of coming back next fall, an announcement we are sure will be very gratifying to everyone.

## MISS MARY McLINN

Music, Drawing

Chicago Musical College

Miss McLinn came to us some two years ago as Supervisor of Music course. She has worked diligently with the students in the various kinds of art and the singing of the chorus is the familiar sound coming from the Auditorium during the last four of the day. Though she is fond of day dreams and meditations we believe that next year will find her still a member of the faculty.

## MRS. JAMES CARTER

(Miss Eunice Roper)

English

After having been instructor in English for several years, Miss Roper left us last February to become Mrs. J. Carter. She was a popular and energetic teacher and her resignation was keenly felt by the students and faculty. However, we were lucky to have Miss Roper with us as long as we did, and the faculty and student body all join in extending to her their thanks for what she has done for the school and a wish for her future happiness.

# FACULTY



# FACULTY



**MISS HELEN SMITH**  
Domestic Science

Miss Smith is another of the high school teachers who is herself a graduate of this school. This is her second year with us as instructor in Domestic Arts. Her work makes it possible for her to come in contact with members of all classes, and many of the high school girls have enjoyed working under her instruction. The members of the High School will be glad to learn that Miss Smith will be back at her post next fall.



**MISS IRENE SEXTON**  
Commercial

State Normal School, Oshkosh, Wis.

Although Miss Sexton has been with us but one year, she has made herself very popular with the students. Miss Sexton is known to most of the upper classmen through the medium of Commercial courses. By this means they have finally come to realize that their knowledge of Arithmetic was mainly traditional. However, the students appreciate the value of Miss Sexton's work, either as a member of her class or as one of her many friends throughout the school. She has decided to remain with us for another year.



**MISS ELLEN GRIFFITH**  
Latin

Cornell College, Mount Vernon, Iowa

Miss Griffith came to us this year from Ashton, Illinois, and has instructed in Latin and Public Speaking, as well as coached the high school play and contestants. Both of these undertakings have proven successful and she has won for herself much respect and esteem from the students as well as from the other members of the faculty. As sponsor for the Senior class she has shown herself to be a valuable friend and advisor, and we are glad to say that she will be a member of the Faculty next year.



**DON I. FRACE**  
Principal of Grades  
Grammar

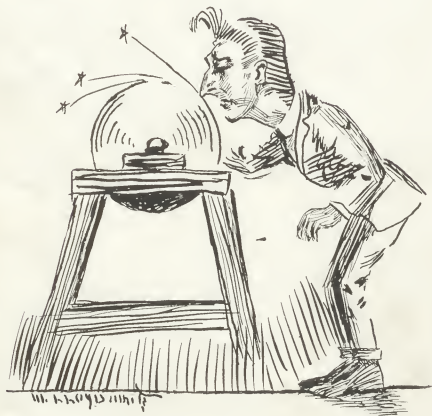
University of Michigan

Although Principal of the grades, Mr. Frace has duties in the Junior High School, and is seen on our side of the building most of the time. In addition to his school activities, Mr. Frace is Master for the Boy Scouts and as such conducts the youth into and sometimes out of that organization. As a teacher, Mr. Frace has done much toward making his line of work interesting to all students, and for the most part the students realize the benefit of being in his classes.





# Seniors



## SENIOR CLASS HISTORY

By DOROTHY WOOD, '19

Of the nine in this year's graduating class, only five are what might be termed the "great originals." As infants, we came with our fond mammas to school for the first time. Miss Bailey welcomed us and we straightway fell in love with her. Somehow we happened to stick together through our toothless days and at last we were what we thought young ladies and gentlemen, when we passed "upstairs" into Miss Rowe's room. When we were in the fifth grade the departmental system was established. It was very successful but I am afraid we were just a trifle confused at first in passing from one room to another. In the seventh grade a shy little girl whom you wouldn't recognize as "Ola" joined us. We had gathered all the bad boys of the school into our class and when I think of the stunts we used to "pull off" I wonder how so many of us lived without a few broken bones.

Our class was such an unusual one that the school authorities thought it advisable to establish mid-year promotions. Oh! how we studied to finish a year's work in a half a year, but we all did it.

We entered "High" at the end of the first Semester and caused a good deal of excitement. Our "pep" and "go" made us popular and the rest of the high school folks sighed when they thought of our futures. The next fall found Wilma and Willard waiting to join us. Our original class had grown smaller and the new members were made welcome. Because the school was so crowded, they tucked us away into a room upstairs far removed from everyone else, but we were happy and were the envy of the rest of the school.

The Great War had found some of our boys ready, two members of our class made the supreme sacrifice and now sleep in soldier's graves in France. As Juniors we directed all our energy to helping "win the war." In place of the usual reception, we gave a dancing party to the Seniors and donated the proceeds, fifty dollars, to the Red Cross. During this busy year Alice came from West Virginia to be in our class and help us.

This, our Senior year, has been rather discouraging because of the time lost during the influenza epidemic, but we are trying to make up for lost time this semester. On the whole, our school life has been so interesting and pleasant that we are sorry to find it so nearly completed.

### SENIOR CLASS OFFICERS

President.....Emma Carstensen  
Treasurer.....Grace Smalley  
Secretary.....Dorothy Wood

Faculty Advisor, Miss Griffith

Class Motto,  
"HONESTY"

Class Colors,  
OLD GOLD and WHITE

Class Flower  
TEA ROSE

## CLASS WILL

State of Indiana,  
County of Lake,  
City of Hobart.

We, the graduating class of 1919, do hereby authorize this last will and testament, whereby we may reward our friends and take advantage of our enemies, that the former may be forewarned of some of the difficulties accompanying this dignified station in life, and obtain the greatest amount of knowledge and enjoyment during their brief and brilliant careers as Seniors:

FIRST, upon our final departure from our Alma Mater, we, the graduating class of '19, do bequeath to all following classes: the wads of gum under the assembly desks, broken ends of pencils and small pieces of chalk. Also do we bequeath to Ira Samuel Keppel those much famed excuse blanks used by the professors of our highly esteemed institution.

SECOND, do we bequeath to said classes all rights and privileges as Seniors, to be used as discreetly as possible, owing to official non-recognition.

THIRD, do we bequeath to the long-suffering faculty—peace of mind.

### Individually:

I, Grace E. Smalley, bequeath my boldness to Lynn Peterson.

I, Dorothy Wood, bequeath my love for a certain tall high school lad to any one who can get him.

I, Wilma E. Cullman, bequeath my ability to capture the hearts of all the young Romeo's to Edna Wischman.

I, Anna H. Hideen, bequeath my shyness of nature and curly black locks to Violet Croan.

I, Viloa A. Puettjer, bequeath my ability as a heart-smasher to Walter Isaakson.

I, Willard G. Dorman, bequeath my armorous attitude toward Emma to a certain young lad in Hammond.

I, Alice N. MacIver, bequeath my ability to think up absence excuses to Agnes McClain.

I, Emma A. Carstensen, bequeath my ability to appear as the "May Queen" to Florence Keilman.

I, Leonard Nelson, bequeath my private chair in the Superintendent's office to Vera De France.

We hereby revoke and annul all former wills and appoint Mr. William Foreman as sole executor of this, our Last Will and Testament.

(Signed) THE SENIOR CLASS, May, 1919.

Napolcon Bonaparte,  
Don I. Frace,  
Salem Brown, Witnesses.

# CLASS MIRROR

Name	Nickname	Disposition	Noted For	Expression	Wants To Be
Emma Carstensen...	Em	Meditative	N'Everything	Have your way	Opera Star
Wilma Cullman....	Wilm	Angelic	100 per cent	Not necessarily	Information Bureau
Dorothy Wood.....	Jocelyn	Calm	Goodness	I thot I'd die	Wash Woman
Willard Dorman...	Bill	Shy(?)	Driving Fords	Pray compose yourself	Vernon Castle II
Leonard Nelson....	Len	Self-Conscious	Scientific Ability	Ye Old Foole	Sunday School Teacher
Grace Smalley.....	Gracie	Cheerful	Good Behavior	Oh Yes!	Ballet Dancer
Anna Hideen.....	Ann	Agreeable	Oratory	What makes that	Jazz Band Directress
Viola Puettjer.....	Vi	Backward in coming forward	Getting back seats	When do we eat?	Minister's Wife
Alice Mae Iver.....	Mac	Inventive	Singing(?)	See if I care	Missionary

# Senior Prophecy '19



Missionary  
Alice MacIver



Wash Woman

Dorothy Wood



Ballet Dancer

Grace Smoller



farmerette

Wilma Cullman



Band Directress

Anne Hildan



Trust-Tree-Walker

Uola Pettijer



Opera(?) Singer

EMMA CARSTENSEN



Pan-Cake-Flopper

"Chef" Dornan

Emma Carstensen



Dog-catcher

Leonard Nelson

**ANNA H. HIDEEN**

Joke Editor, High School Chorus,  
Oratorical Contest, Dramatics.  
"Happy am I, from care I'm free,  
Why aren't they all contented like  
me?"



**ALICE N. MacIVER**

Literary Editor, Saluatorian.  
"Beneath that calm exterior  
There's lots of mischief lurks."



**LEONARD NELSON**

Advertising manager.  
"Sure, he never misses a chance  
To grow eloquent."

**SENIORS**



# SENIORS



## EMMA A. CARSTENSEN

Class President, High School Chorus, Basket Ball.

"She is pretty to walk with,  
And witty to talk with,  
And pleasant to think on, too."



## WILMA E. CULMAN

Editor-in-Chief of the Aurora, High School Chorus, Valedictorian.

"That man's a fool who tries by art  
and skill,  
To stem the torrent of a woman's  
will."



## WILLARD G. DORMAN

Business Manager, High School Chorus.

"When he will, he will, and you  
may depend upon it,  
When he won't, he won't and that's  
an end of it."



**VIOLA A. PUETTJER**

Society Editor, High School  
matics.

Chorus, Oratorical Contest, Dra-  
"Hang sorrow, care will kill a cat."



**GRACE SMALLEY**

Class Treasurer, High School  
Chorus.

"Just good natured and not preten-  
tious."



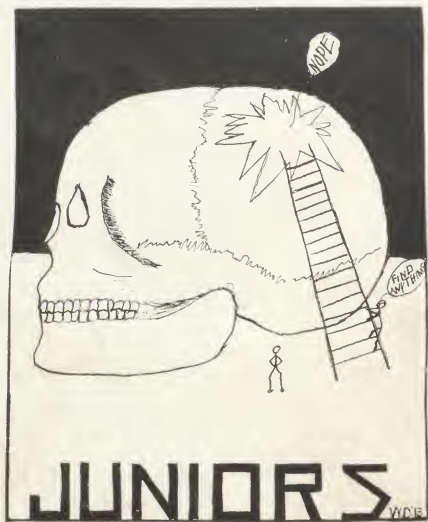
**DOROTHY J. WOOD**

Class Secretary, High School  
Chorus.

"And still the wonder grew  
That one small head could  
Carry all she knew."

**SENIORS**









## CLASS OFFICERS

President.....	Helen Linkhart
Secretary.....	Ava Tolle
Treasurer.....	Mary Maybaum



## CLASS ROLL

Shore, Gretchen  
 Ewigleben, Freida  
 Maybaum, Mary  
 Kostbade, Ray  
 Linkhart, Helen  
 Frank, Robert  
 Tolle, Ava  
 Gill, George  
 Gerber, Margret  
 Boldt, Esther

Gross, Lois  
 Humes, Gladys  
 Wischman, Edna  
 Blaemire, Dorothy  
 Hideen, Selma  
 Pierson, Raphael  
 Wild, Mildred  
 Hawke, Harry  
 Larson, Florence

Miss Mary Portmess, Faculty Advisor



## CLASS HISTORY

We, the Junior Class, entered our career as high school students in September, 1916, with an enrollment that was unusually small. Being "Freshies," of course, we did not do very much work that year.

In September, 1917, we came back to the school as Sophomores. That year was a busy one, as our history teacher asked us to attend the lectures of Dr. Linton on the war. Miss Gilliland supervised us in the making of posters for the various drives that were carried on by the government and societies of note. It was during our second year that Glenn Burris joined our ranks.

Many new teachers greeted us when we returned as Juniors last fall, and we found that we had to accustom ourselves to many new rules. Under the direction of Miss Portmess we entertained the members of the high school by a production of note. Class dues were collected from us for the first time this year.

## HAIL JUNIORS!

By RAPHAEL PIERSON, '21

Lois Gross studies History,  
Then she works on Geometry.  
Harry Hawke is very jolly  
And always up to some new kind of folly.  
Edna Wischman, so they say,  
Goes to bookkeeping every day.  
Dorothy Blaemire is very sweet  
And her face looks kind and neat.  
Mildred Wild is so dear,  
She seems to be happy all the year.  
Selma loves to sing and sing  
Until she makes the whole room ring.  
Florence Larson likes to cook,  
Some day she'll write a recipe in a book.  
Gladys Humes is full of fun,  
And keeps your laughter on the run.  
The writer of these rhymes is small,  
And seems to like music best of all.



SOPHOMORES





# HISTORY OF THE SOPHOMORE CLASS

By MARTIN FRIEDRICH

In all probability the class of 1921 is the largest, most flourishing and most admired class of all. Though composed of only three boys and twelve girls, we will, no doubt, be remembered as the most studious (or laziest), most business-like (or disorganized), and most disliked class in school.

In the fall of 1918, we as a class came into the Hobart High School and thought that we knew all that there was to know. We became very much confused while trying to find the rooms for our various classes, and as a result we went to the English room to recite Latin and vice versa. During the second semester we learned more and looked down upon the newcomers, forgetting that we were still Freshmen ourselves.

At the beginning of this school year all but a few came back and found that we had a new corps of teachers, as our old Principal, Superintendent, Latin teacher and others had left. Then came the "flu" and we had two months' vacation, but we managed to get through with the first semester's work. At the beginning of the second semester a new English teacher came to take the place of "Polly," who left us.

In closing this brief history of the Sophomore class, I will say this has proved to be one of the most flourishing years for the class of 1921.

## CLASS OFFICERS

President.....	Dorothea Crisman
Vice-president.....	Edna Weaver
Treasurer.....	Ida MacIver
Secretary.....	Herbert Carlson

## SOPHOMORE CLASS ROLL

Carlson, Gideon  
 Carlson, Herbert  
 Croan, Violet  
 Cavender, Clinton  
 Crisman, Dorothea  
 Friedrich, Martin  
 Isakson, Walter  
 Johnson, Edna  
 Jordan, Rita  
 Hill Leonora

Keppel, Ira  
 MacIver, Eda  
 Nelson, Grace  
 Paine, Alice  
 Rodd, Franklin  
 Scheidt, Edward  
 Stark, Freida  
 Weaver, Edna  
 Ward, Mary  
 Wood, Marion

Miss Ellen Malone, Faculty Advisor



Some Gang



Going Home



Best Title



A Jelke Advertisement A Sandwich



A Sandwich



Frieda



A Prophecy



Class Officers



M. J. J. J.



Pig Tail Day



Killer Bambi



N Everything



# FRESHMEN



## FRESHMAN CLASS HISTORY

By MARION PAXTON, '22

Early on the morning of the third of September the Freshman class entered the old Hobart High School building to battle against the storms of high school life. One of the first things to overcome was the jibes and jests of the older students.

After a few days our feeling of "greenness" wore off and we went to work with a good will. The class worked in unison and covered all the first term's work even though we lost two months on account of the influenza.

Several members of the class left school for various reasons during the first half of the year.

On the fourteenth of February the Principal of the high school called a meeting of the class and the officers were elected as follows: Marion Paxton, President; Verva De France, Vice-president; Lynn Peterson, Secretary and Treasurer. There was a social committee appointed as follows: Louise Niksch, Bessie Nitchman, Gerald Keilman, Wayne Nelson, and Marion Paxton.

We are proud of our large class and will strive to retain our large number.



### Members of the Freshman Class

Elizabeth Abel  
Joe Brozowsky  
Corwin Black  
Margaret Blanchard  
Ethel Carlson  
Elizabeth Davenport  
Verva De France  
Nick Droklich  
Cleo Elkins  
Emil Ewigleben  
Fred Hendrichs  
John Hawke  
Mabel Hartin  
Ruth Hollister  
Leonard Johnson  
Mildred Jahnke  
Lawrence Kostbade  
Gerald Keilman  
Leslie Krull

Edith Looker  
Walter Miller  
Agnes McClaim  
Laverne Manteuffel  
Wayne Nelson  
Hazel Nelson  
Louise Niksch  
Harold Nelson  
Lynn Peterson  
Marion Paxton  
Harold Peterson  
Lena Raschka  
Edward Scheidt  
Martin Struebing  
Harry Skaggs  
Clara Schwalbe  
Josephine Thyne  
Grace Traeger  
Bessie Nitchman

Mr. H. E. Mogle, Faculty Advisor

# Seventh and Eighth Grades









## JUNIOR HIGH SCHOOL

The Junior High School which is composed of the Seventh and Eighth Grades, was organized in 1917. As in the high school, the work is arranged on the departmental plan, thus giving the pupil the advantage of coming in daily contact with teachers differing in temperament and personality. This plan insures uniform interest and efficiency in the presentation of the different subjects.

The pupils early become accustomed to the routine of high school work and are much more likely to remain in school during the next four years. Hobart is very proud of her large Junior High School and hopes that its members of 1919 will become loyal and industrious members of the Senior High School.

Members of the Junior High School share some of the advantages of the Senior High School, which lessens the gap between these departments, and is an incentive for the pupils to finish the regular high school course. The present enrollment of ninety in the Junior High School is the largest ever recorded in the Hobart Schools.

### Seventh Grade Junior High School

Jeanette Cavender  
John Dolok  
Helen Ferren  
Laura Fiester  
Henry Girdt  
Estella Gerber  
James Gill  
Claude Hall  
Esther Hartin  
Donald Johnson  
Dwight Kramer  
Mildred Klein  
Mabel Lutz  
Katie Mayer  
Edward Mellon  
Lawrence Mummary  
Robert Nitchman  
Loraine Smith

Mary O'Hearn  
Hazel Parker  
Betty Rossow  
Magdalen Sherwood  
Loretta Stewart  
Ruth Van Loon  
Ralph Wall  
Robert Wotherspoon  
Willie Watkins  
Donald Ballantyne  
John Campbell  
William Flaherty  
Ralph Grey  
Ernest Gross  
John Jeffery  
Clifton Nygren  
Chauncy Thomas

Richard Van Loon  
Frank Verbas  
Otis White  
Elmer Sievert  
Lauretta Born  
Lois Boyd  
Mildred Croan  
Emma Edwards  
Florence Ewigleben  
Charlotte Fetterer  
Mary Harris  
Nellie Huff  
Wilhilmina Jeffery  
Dorothy Johnson  
Florence Kielman  
Margaret MacIver  
Lucile McLain  
Elizabeth Watkins

### Eighth Grade

Hether Brabbs  
Warren Bracken  
Charles Pierson  
Elmer Scharbach  
August Schlobohm  
Virginia Butler  
Loretta Campbell  
Gertrude Freeburg  
Grace Stoeckert  
Marion Tickner  
Dorothy Hall

Leona Traeger  
Sylvia Vinegar  
Ruth Wilson  
Mike Drakulick  
Margret Blanchard  
Oscar Frisinger  
Charles Gerber  
Edward Hahn  
Gordan Haller  
Warren McAfee

Mary Thomas  
Lois Tabbart  
Margret Maybaum  
Jessie Joy  
Wally Hoffman  
Ruth Gill  
Margret Carlson  
Vera Beltzhoover  
Walter Tolle  
Evan Story  
Paul Pattee

Miss Daisy Rowe, Faculty Advisor

# Some of Our Boys



*Robert Boal*



*Edward Hiceen*



*Fred Rose '13*



*Elmer Hiceen*



*Everett Newman '14*



*Ralph Kraft '13*



*Murr Thompson '17*



*Elmer Nicksch*



*George White '14*



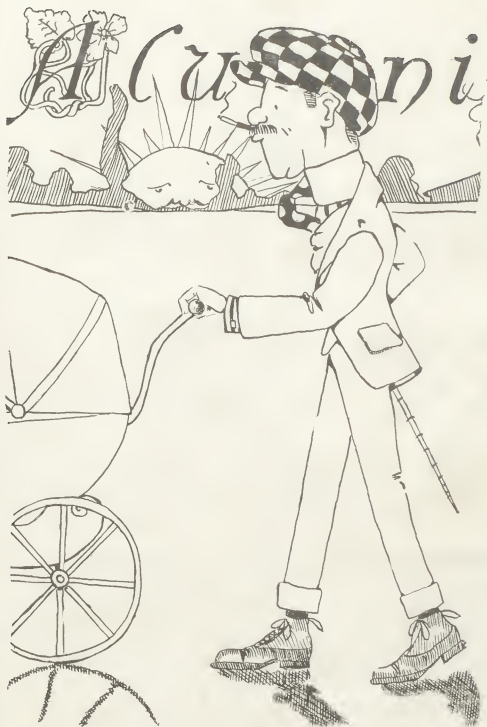
*Raymond Ward '16*



*George Tabbert '16*



*Fred Weaver '11*



## ALUMNI

1889  
\*Carrie Banks

1891  
Grace (Rifenburg) Conroy  
\*Mamie Jory  
William Portmess

1892  
L. Victor Seydel  
Menta (Mander) Williamson  
Emily (Ammerman)  
Alexander  
Arthur Roper  
Mary (Gordon) Ballantyne

1893  
\*Howard Gordon  
\*Agnes (Fiester) Barnes

1894  
Mamie Hancock  
\*Ida Lutz  
Thomas Roper  
Hattie (Belt) Wellock

1895  
Amanda (Triebeß)  
Robinson  
Edward Harney  
\*Hugh Thompson  
Arthur Cook  
Floyd Bayor  
Robert Roper

1896  
Pearle (Banks) Lutz  
Clara (Peterson) Foss  
\*Edwin Gordon  
Pearl (Kent) Beltzhoover

1897  
Mary Portmess  
Daisy (Lambert) Bullock  
Norma (Scholler) Samuelson  
Laura (Nitchman) Keyes  
Ruth Portmess  
Mary (Roper) Strong

1898  
May Cheney  
Teckla (Anderson) Ceander  
Luther Roper

1899  
Bliss (Roper) Newman  
Martha (Harrison) Brown  
Myrtle (Banks) Iddings  
Charles Blank

1900  
Lillian (Blank) Baker  
John Johnson  
Laura (Johnson) Irish  
Jennie (Crocket) Irwin

Joseph Mundell  
Clara Peterson  
Charlotte (Roper) Young  
\*Bernard Peterson  
Dora (Stauffer) Halstead  
Esther (Blank) Meyers

1901  
Joseph Johnson  
Mabel (Rowe) Butler  
Bessie (Banks) Idle  
Albin (Hazelgreen)  
Ella (Nelson) Carlson  
Anna (Michelsen) Morton  
William Crockett

1902  
Vieva Scoffern  
Dwight Mackey  
Arthur Carnduff  
Esther (Nelson) Williams  
Philip Roper  
Elvira (Larson) Ewing  
Ruth (Bullock) Mackey

1903  
Alla (Rhodes) Carnduff  
Nettie (Londenburg)  
Dawson

1904  
Lena Michelsen  
Anne (Fleck) Ingram  
Sena Borger  
Cora (Ragen) Maybaum  
Blanche Quinnell  
Bessie Hayward  
Howard Carlson  
Harte Mundell  
Frank Reissig  
William Warchus  
Ellen Malone  
Cora (Saxton) Papke  
Paulina (Marquardt)  
Newman

1905  
Floyd Saxton  
Elsa Wettengel  
Agnes (Carnduff) Knappenberger  
Gilbert Bullock  
Marie Johnson  
Beatrice Quinnel  
Charles L. Jahnke  
Oliver Bullock  
Floyd Scholler  
Clara Fleck  
Edna (Mundell) Troehler  
William Killigrew  
Harry Parker

1906  
Olga (Neef) Bullock  
Eva (Deutsche) Fulton

William Sholl  
Ruth (Boal) Bishop  
Jennie (Carlson) Quackenbush  
Laura (Reissig) Bracken  
Henrietta (Gibson) Graves  
Gladys (Henderson) Parker  
Laura Lennertz

1907  
\*Howard Halstead  
Genevieve Gibson  
Agnes Williams  
Lily (Jahnke) Milling  
Lea (Scholler) Oakes  
Amanda (Bullock) Carr  
Eunice (Roper) Carter  
\*Eric Carlson  
Cecil Peterson  
Esther Boal  
Eva (Odell) Diedle  
Ethel (Frank) Holcomb  
Beatrice Drew  
Alice (Mundell) Demmon  
Lucy Mander  
Kathleen (Killigrew) Hake  
Floyd Banks

1908  
Thomas Michelsen  
Julia (Fleck) Griffin  
Ralph Wood  
Hazel (Lewis) Myrick  
Florence (Banks) Naumann  
Gertrude (Sweetig) Reeder  
Viola Wall  
Nettie Kraft  
Alice Struebing  
William Marquardt  
Edna (Carpenter) Covalt  
Julia (Peterson) Moberg  
Martha (Heck) Rupp  
Lillian (Rossow) Hasselbar  
Gladys (Mackey) Woods

1909  
Henrietta Harms  
Emily Bracken  
Deering Melin  
Lenna L. Peddicord  
\*Theresa G. (Butts) Halliday  
Fred W. Frank  
Helen (Mackey) Rhodes  
Gladys P. (East) Spry  
Lizzie Klausen  
Lillie (Rose) Scholler  
Hattie C. Papke  
Margaret (Bullock) Killigrew

1910  
Bessie Banks  
\*Royal Morton  
\*George Tabbert

Ellwy  
Lyda  
\*John  
Ethel  
Willi  
Mildr  
Henr.  
Edna  
Edna  
t  
Georg  
Marg  
Beth

Marga  
Isa (B  
\*Emma  
\*Herber  
Alice L  
Rose (P  
\*Carl Le  
Almaida  
Bertha Kr  
Paul Brueb  
Cora (Demi  
Elsie Rose  
\*Hugo Fifield  
Matilda Har  
Edna Borger  
\*Fred Weaver  
Alvina (Krausse) Killigrew

\*Everett Newman  
Ethel Halsted

## 1912

Doris (White) Insko  
\*Benjamin Smith  
Ruth (Johnson) Thompson  
Edith M. Chase  
Leon Killigrew  
Hazel (Halsted) Findling  
Minnie H. Traeger  
Arthur Johnson  
Katherine Ramenstein  
Mabel E. Traeger  
Harold E. Tabbert  
Hazel Strom  
Lawrence C. Traeger, Jr.

## 1915

Elnora Carlson  
Marie Scheidt  
Agnes (Lennertz) Parrish  
Helen Smith  
Helen (Rose) McGinn's  
Bess Johnson  
Bessie Ols  
Lyda Fulton  
Mary (Thompson)  
Daugherty  
Frieda Nagel

## 1916

Isabel (White) Sheely

Mary G. Gearhart  
Ralph W. Melin  
Esther L. Nelson  
Evelyn M. Frederick  
Hosea A. Bayor  
Margaret A. Tabbert  
Florence Pio Sordelet  
Grace A. Murray  
Vera R. Barnes  
Dora M. Owens  
John W. Martin  
Ruby M. Skaggs  
Lolita J. Smith  
Thelma Fetterer

\*Deceased

Errata:—The following names, marked "DECEASED", should have been marked "IN SERVICE":

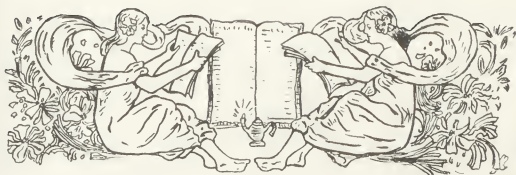
George Tabbert  
John Killigrew  
Emma Gruel  
Herbert Hartnup  
Carl Lennertz  
Hugo Fifield

Fred Weaver  
Benjamin Smith  
Leroy Ramenstein  
Ralph G. Banks  
Fred W. Rose  
Ralph Kraft

George White  
Everett Newman  
George Raymond Wood  
Harry Carlson  
Howard Redding  
Wynne W. Thompson

UNCLE BILL





## Literary

— — —

## Dramatics

— — —

## Comments

## ENGLISH

The purpose of English courses in high schools is two-fold: It must prepare the pupil who will enter the business world upon completion of his high school course, and it must fit the one who will enter college. Until a few years ago the emphasis was put on work to advance the latter class of pupils. However, this idea is changing. The fact is recognized that far more people enter the work-a-day world when they finish high school than go to college. For this reason the emphasis is shifting from the classical to the practical.

In Hobart High School three years of English are required. During the first two years, oral and written compositions are given frequently by the pupils. This work helps each to express himself and to convey his ideas forcefully to his audience. In addition to Rhetoric, each class reads and studies several standard works of literature, as: Dickens' "Oliver Twist," Shakespeare's "Macbeth," and George Eliot's "Silas Marner." These books are used so that the pupil may see how renowned writers have expressed themselves and so that he may learn to enjoy the better class of literature. The history of English Literature from the time the first ballads were sung to the present day fiction, is studied in the third year. This course adheres, in a measure, to the college preparatory plan.

The relative value of English and other high school subjects is scarcely debatable when one realizes that English is needed to understand History, Science, or any other subject. It is necessary to speak correctly to advance in the business or in the social world. English is therefore essential to all persons in every situation in life.

## LIBERTY DAY IN HOBART

On November eleventh the people of Hobart went wild with joy and happiness over the confirmed report that Germany had signed the armistice terms. The demonstration of their loyalty and patriotism was shown by the fervor and energy put forth to the complete celebration of the day.

At dawn there arose upon the frosty air the clanging of bells, shooting of guns, and blowing of whistles. As the day progressed, the downtown district began to present a surging crowd of people. The school was suspended and the entire population, including people from the country districts for miles around, joined in the peace celebration.

At nine o'clock people with flags and smiling faces and cheerful hearts assembled at Fourth Street to parade, a wonderful demonstration of the people who love peace not alone for themselves at home, but for the people of all nations of the world. The parade was headed by Company K, the home militia company, and was led by Marshal Rose through the principal streets.



The parade itself was composed of men, women and children and was nearly a mile long. When tired out the paraders assembled south of the Nickel Plate tracks, where Attorney R. R. Peddicord proposed three cheers for President Wilson, the Allied Generals in France, the American soldiers in France, and the mothers of those in service. The cheering was followed by a moment of silent prayer, after which the crowd disbanded.

The day was involuntarily recognized as a holiday, for the good news electrified the people as they had never before been aroused. They continued celebrating throughout the day and night as was the general custom of all nations of the world.

The wishes of the people were that this would be an everlasting peace and bring with it the return of the boys from "Over There." It will be a grand welcoming home. Hurrah!

Verva De France.



## SUBMARINES AND THE SECRET SERVICE MAN

By LOIS GROSS

It was in this last great war for democracy that a certain secret service man, by name, C. A. Johnson, found himself in a very trying position. He wished to do all he could for the grand old U. S. A. and to prove his worth and loyalty, he entered the foreign secret service work. He had been abroad several times and it was while he was across the last time that the following incident took place.

For several days Johnson had been watching a suspicious looking person, who was, to all appearances, a little old lady. However, this queer character later was discovered to be a man disguised in woman's clothing. Each night she would carefully take her odd looking satchel into a little old weather-beaten house. Before going in she would look carefully all about her. Johnson was curious and did not know just what to think about it.

"Well I declare," he ejaculated. "This puzzles me, but if it is in my power to do so, I shall find out what this means."

One night after the woman had entered the house as usual, he came forth from his hiding place and started toward the house. As he approached a man stepped out and commanded him to halt. Then came several others from the house. Johnson tried his best to escape but it was of no avail. He was captured, dragged into the house, bound hand and foot, and cruelly beaten till

they thought he would never survive. They dragged him into one corner and went on with their work as though nothing had happened.

After a while Johnson became conscious again, but made no disturbance. He found to his joy that they had thrown him near the fireplace. So with clever movement, he got himself in such a position as to burn the rope from his hands. He burned his hands very badly, but he thought not of himself but of the puzzle he was trying to solve. He escaped through a small opening without notice, but he stayed close enough to hear what the men said when they found he had gone.

"Well," said one, "I bet he will not come around again where he hasn't any business."

After an interval of low conversation they came forth from the house. As they approached Johnson recognized the same voice which he had heard speaking before.

"Boys, this submarine will sure knock those fiery Yank ships all to pieces."

Johnson was aroused by this remark and followed the group closely. They proved to be Germans as he could plainly tell from their accent. On the following evening he dressed himself as nearly like them as was possible and went to their place of meeting. When accosted again by the guards he answered in their language.

"Fellowmen, the most high officer in the Fatherlands' Navy sent me to bring your well worked plans."

Without any doubt they handed over the plans, thinking they would receive a great reward for their new invention. But alas! not so, for the German officers never even so much as laid hands on the plans. Johnson immediately hid the plans and took the next transport home to America. When once more safe in the good old U. S. A., he felt free to bring out the plans. He did so and at once presented them to the government. They proved to be very finely worked out designs for a submarine. Once again an American secret service man was too witty for the Germans.



## ALONE IN CHICAGO

(An Original True Story From Grammar 7A)

By LOIS BOYD

It was a cold bleak day in Chicago. The snow was blowing and the wind was howling. I had been visiting my aunt and was going home.

I had my ticket and had started to get on the train, when the conductor told me the train did not stop at my town.

I went back to the station to look for my aunt. She had gone, so I sat down to think what I could do. I was rather frightened because I had never been in Chicago alone before.

I went to the ladies' waiting room and sat down to read a magazine which I had bought. I had not read very long before I was interrupted by a woman who wore the uniform of a matron.

"Are you traveling alone?" she asked.

"Yes," I answered.

"What is your name?"

I told her.

"Where did you come from?"

"I have been visiting my aunt in Chicago," I answered. Then the matron went away and did not come back for a long time. I was half amused and half frightened at her questions. After a while she came back with an official looking person. He took me to his private office.

"How old are you?" he asked.

"I am twelve years old."

"Have you ever been to Akron, Ohio?" he asked again.

"No, sir," I answered.

"Can you prove in any way that you are Lois Boyd of Hobart, Indiana?"

"I will give you my aunt's telephone number," I said. "I have some letters also."

"Show me the letters."

I gave them to him. They were addressed to me and seemed to satisfy any questions which he had in regard to my identity.

"Would you please explain a little?" I asked.

"In Akron, Ohio, a girl of your age disappeared. She was twelve years old and you answer to her description. Her mother is almost frantic and has wired all the railroad stations," he said.

They then put me in charge of a lady who helped me on the train for Hobart.

## DRAMA

"Honor and shame from no condition rise;  
Act well your part, there all honor lies."—Pope.

### "THE MAGISTRATE," by A. W. PINERO

(April 4)

Mr. Posket.....	Gideon Carlson
Mrs. Posket.....	Margaret Gerber
Cris Farrington.....	Walter Miller
Mr. Bullamy.....	Ray Kostbade
Charlotte Verinder.....	Emma Carstensen
Colonel Lukyn.....	Willard Dorman
Captain Vale.....	Leonard Nelson
Beatie.....	Helen Linkhart
Popham.....	Dorothy Wood
Lugg.....	Lynn Peterson
Messiter.....	Robert Frank
Harris.....	Clinton Cavendar
Wormington.....	Walter Isaakson
Isadore.....	Martin Fredricks
Blond.....	Harry Skaggs
Wyke.....	Leslie Krull

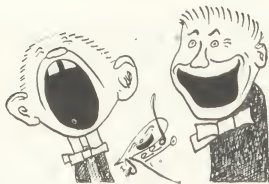
On Friday, April the eleventh, the above cast of characters presented Arthur Wing Pinero's three-act farce, "The Magistrate." The whole plot centers around the vanity of Mrs. Posket, who has said that she is thirty-one instead of thirty-six, and that her son, Cis, is fourteen instead of nineteen. Naturally there are many absurd and amusing scenes arising from such an unusual situation. Mrs. Posket's second husband, the Magistrate, is a good-natured, easy-going man who pays half the fines inflicted in his court. In order to shield his wife, Mr. Posket goes with his stepson to the Hotel de Princes, Meek Street, and in the course of the evening, finds himself hiding under the same table with his wife, who has come to the Hotel de Princes to beg Colonel Lukyn not to reveal her real age to Mr. Posket. Of course poor Cis' real age cannot be concealed longer and in the end, all are happier to know the real truth.

Walter Miller and Gideon Carlson made a very amusing son and father, while Margaret Gerber and Emma Carstensen were the long-parted sisters. Splendid acting was done by Dorothy Wood and Helen Linkhart, who were servants in the Posket household. The judicial men in the cast were Ray Kostbade, Robert Frank, Walter Isaakson, Lynn Peterson and Clinton Cav-

endar. They zealously upheld the law, which as Bullamy said, "seemed most perfect in all cases." The servant, Wyke, added humor to the play in his own quiet way, while the hotel owner, Blond, and his odd French servant, Isadore, were truly worried about keeping the hotel open longer than the law allowed. The soldiers, Colonel Lukyn and Captain Vale, did some clever acting in the scene in the hotel. In summary, we may say that each person on the cast forgot his personality as a member of the Hobart High School, and, for this one evening, belonged with the Magistrate and his friends.

No doubt everyone in the audience passed an enjoyable evening and will agree with critics that the "Magistrate" is worthy of a place among the five best farces in the English language.





## PUBLIC SPEAKING

Hobart High School, as a member of the Lake County Oratorical Association, has been represented for many years in the oratorical contests held at Gary. The school has entered all sections: musical, dramatic and oratorical.

In 1918, Miss Dora Owens won second place in the readings. This year several members of the Public Speaking class entered the oratorical contest.

In our preliminary contest, held in the Auditorium, Gladys Humes, Marion Paxton, Mildred Wild, and Anna Hideen presented the following readings: "The Death Disk," "Gmeyns' Canyon," "The Man in the Shadow," and "Within the Law."

The county contest this year was held at Gary, April 25. Hobart sent a large delegation in addition to the contestants, and was given the first choice of seats.

"Speak the speech, I pray you, as I pronounce it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town crier spoke my lines." 'Tis thus that Hamlet gave instructions to his players, so we realize that the art of Public Speaking is as old as the race itself, but it is only in comparatively recent times that we have given it special study in our Secondary Schools. Some people hold a false conception of Public Speaking and think of it as a highly dramatic and oratorical style of speaking. However, public speaking is fast becoming a practical and business-like study, adapted to every day life. The study and comparison of ancient and modern drama enables the student to really appreciate the plays which he sees. Practice in debates gives quickness of thought while standing and speaking. The competitive nature of debate tends to heighten the interest of all. Subjects of local and national interest always appeal to the student and furnish excellent subjects for speeches. Some people are handicapped in their business, professional, and political careers by a diffidence and a lack of confidence in their own powers of speech. This unfortunate circumstance should be understood and met by the presentation of a course in Public Speaking in all high schools and colleges. The Public Speaking class in Hobart High School has always been popular and the members have been prominent in debate, contests and dramas.

## CHEMISTRY

Chemistry is taught every other year in our high school. It is the best equipped laboratory in our science course, so far as that goes, but there is a great need for a new laboratory, and we expect to have it next year. The present room is very poorly ventilated, the lighting is bad, and half the room is under ground. There are no gas hoods to prevent the escape of gases from the room, and most of the time the pupils complain of headaches, because of the poorly ventilated conditions.

This science is one of the most important today in the commercial world, and during the war, men who knew Chemistry well rose from the rank of private to become Majors and Colonels.

The experiments follow the text closely and anything not thoroughly worked out in class is completed in the laboratory. It is a very interesting subject because of its experimental phases and the student, above all, learns that accuracy, thoughtfulness, and carefulness are the things that count for success in the course.



## PHYSICAL GEOGRAPHY

Physical Geography is a Freshman subject. The nature of the course is so different from the grade work that it is practically a new thing, to the student. The physical, commercial, and economic conditions of the earth are discussed in such a way that a broader view of the world is given than could be obtained from the common geography. Economic and commercial problems are brought before the student because he sees them as they happen around him, so naturally, it is of great interest to a beginner in high school.



## COMMERCIAL COURSE

By ANNA HIDEEN, '19

Bookkeeping, Commercial Arithmetic, Stenography and Typewriting are the subjects offered in the Hobart High School Commercial Course.

We were Juniors when we started our business course. Our Bookkeeping class consisted of five enthusiastic workers, all eager to learn everything given. The second semester of the Junior year we started Stenography with six students under Mr. Thompson. This year we found that four of our members had dropped out, leaving two of us, a small but determined class.

This year the Gregg system has been introduced, so that the students can study either Gregg or Pittman.

The Commercial Arithmetic class is made up of Sophomores, Juniors and Seniors. This was easy for us as it was partly a review of the arithmetic in the grades.

There are two typewriting classes. The chief delight of the members in this class is to see how fast they can make the keys go. Accuracy, speed and neatness are the essentials in a business course.

In conclusion we wish to express our gratitude to Miss Sexton for the interest she has in our work, and for her patience, which remained forever unchanged.



## ATHLETICS

For the last few years there has been no athletics in Hobart High School. Within two years the high school will grow to at least one hundred and fifty students judging by the size of the present graduating class from the eighth grade. We belong to the State Athletic Association, pay our dues regularly, merely to hold membership, and what have we to show for it?

The school certainly needs a new Gymnasium, or at least a suitable place in which to play until a new gym can be built. Back of the present plant is a splendid space to erect such a building. It would not cost so very much and the good such an addition would do for our standing in the state would be well worth the cost.

Athletics make the boys and girls take an interest in their high school work which study and grind alone will not do. We want to make Hobart High School one of the coming schools in the state conference. Athletics advertise—besides helping the boys and girls physically. It gives them an interest in their work that all work and no play will not do. Help us boost for a new Gymnasium!



## HISTORY

"The time of conquest is past. It is not by extending the boundaries of its territory that a nation can henceforward be honored and powerful, but by placing itself at the head of generous ideas and spreading everywhere the empire of justice and right."—Louis Napoleon.

A History course is offered students in the second, third and fourth years of the high school. The first year's work includes ancient and oriental, Eng-



lish and Continental History to approximately the end of the seventeenth century and the period of American exploration.

The second year's work, as reorganized in the new text book, is devoted mainly to the study of European History of the eighteenth and nineteenth centuries. This gives an opportunity for intensive study of the vast changes of the last two centuries which is so essential to an intelligent understanding of the conditions and problems of today.

A primary aim of instruction in American History in the Senior year is to develop a vivid conception of American nationality, a strong and intelligent patriotism, and a keen sense of the responsibility of every citizen for national efficiency. During the second semester of this year a short course in Civics is taken up to prepare the high school students for the proper exercise of their duties and privileges as American citizens. The preparation for this includes a knowledge of the structure and functions of our system of government, a familiarity with the affairs of today as connected with the work of government and also some training of the judgment in connection with practical subjects so that the pupils may understand the truth about the problems of government.

A sympathetic understanding of nations other than our own and an intelligent appreciation of their contributions to civilization is developed through the study of the best weekly current literature by all High School History classes.



## LATIN

By DOROTHY WOOD, '19

During the last few years there had been a tendency to break away from the study of Latin in high schools, but with the discontinuing of the study of German, Latin is again playing an important part. The practical value of Latin is more in evidence today than it ever has been. In our associations with the people of Europe, the soldiers have found Latin to be of great value in the study of French, as the French and Italian languages are over ninety per cent Latin. So many thousands of our own words are derived from the Latin and to make us realize this fact one of our instructors required us to make lists of English words derived from the Latin.

The majority of our class (which was a large one when we entered high school) decided to study Latin as a part of their course. Miss Gilliland was our teacher and I am quite sure we were very good "beginners." We studied the "little red book" and "Virae Romae" the first year. The next year was our Caesar class and by this time our "very large" class had dwindled down considerably. Miss Gilliland read "The Standard Bearer" (a story in which

the customs of the day were brought forth) and we kept note books upon the story and at the end of the year prizes were awarded to those who had the best books. I still have my prize, an oriental belt, and I am very proud of it, for it means many hours' work). We gave two Latin plays this year, "The Roman School" and "Roman Wedding" and for a time at least, we "lived as the Romans did."

When we were Juniors we read Cicero's "Orations." Our Latin Club, the "Romanus Sodalitas," was influential in procuring two pictures, "The School of the Vestals" and "Cicero's Oration Against Cataline" for the Latin room. We played, "Cicero Consules" and "Andromache" for the high schools and friends.

This year we have a new instructor, Miss Griffith. There are two large classes in beginning Latin, one in Caesar, and one in Vergil. The beginning classes are using verb blanks which are a great help to the pupils. We have been unable to have any festivities this year because we were closed so long during the Influenza epidemic and we are studying a great deal to cover our required course.



## MATHEMATICS

By WILMA CULLMAN, '19

Mathematics, an interesting and useful subject, is a study, the knowledge of which we need in all walks of life. Such knowledge was needed in ancient and medieval times, and without it today no engineering proposition or business transaction could be undertaken. It is therefore evident that mathematics should be studied earnestly by everyone who enters high school.

The present high school course in mathematics requires one year of Algebra and one year of Geometry. Solid Geometry and Commercial Arithmetic, both half-year subjects, are elective.

When the class of 1919 entered high school we were introduced to Algebra by Mr. A. G. Epps. We thought we were wise in that subject but we quickly found out that we had touched only the dust on the cover in our grade work. We soon learned to substitute letters of the alphabet for numbers and after much correcting arrived at our answers. One of the hardest parts was learning the seven cases.

When we had mastered Algebra, as best we could, we patiently waited for the time to come when we would get into the much talked of and most wonderful subject of Geometry. When, during our Sophomore year we were once into the subject, we solemnly swore that we would be glad when we

were through with it, for there was an awful mixture of quadrilaterals, triangles, and circles, which several of our members found too hard to cope with.

That year we learned that Mr. Epps wasn't coming back the following year, so we didn't want to go on with Geometry, but another half year was necessary, so we waited and wondered.

In our third year, M. J. Baker greeted us. He was well liked and we were getting a good start when he was called into military service. Mr. La Rue came to finish out the work, and under his direction, we finished plane geometry that semester.

When it came time to decide how many of us would take Solid Geometry, every one thought he had had enough Geometry, so no class in Solid Geometry was arranged for that year. During our Senior year most of us took Commercial Arithmetic under the guidance of Miss Sexton, while Miss Malone piloted a Solid Geometry class through many complicated lessons.

In closing we wish to thank the teachers who have so patiently hammered mathematics into us and made us feel the need of that very important and interesting subject.



## DOMESTIC SCIENCE

By GRACE SMALLEY, '19

Domestic Science, as taught in the Hobart High School, includes instructions in cooking and sewing. Two periods of ninety minutes each week are given to cooking, one to recitation, and the other to laboratory work. No text book is used as a satisfactory text is not known, but the department library contains some reference works. The pupils are required to keep note books in which each lesson is entered.

It is necessary that a course for high school girls be simple, yet logical in its order, and thorough in its scope, that the pupil may learn to value health and knowledge relating therein and that they may become skillful, contented workers in our greatest institution, the home.

Scientific instruction and actual practice should go hand in hand. Practice without guiding, makes the work mechanical and uninteresting. Theory without practice is unreal and profitless. Pupils are set to work on real problems such as are encountered in actual home work.

In cooking, the preparation of actual meals is encouraged, and the importance of home practice is emphasized. Every effort is made to have the girls practice at home the things they have learned at school, as in Physics

and Chemistry, there are principles in cooking which are worthy of consideration.

Domestic Science is an elective subject, but every girl in the class of '19 choose it and took it for two years.



## PHYSIOLOGY

By WILLARD DORMAN, '19

Physiology is usually a Senior subject and a half year course, but this year there were a few advanced Juniors in the class and it was taught the full term.

The study takes up the names and uses of the different parts of the body. Physiology also teaches one what is harmful and what are the causes of the many diseases of the organs of the body. The High School Physiology is more interesting and far more advanced than the subjects as taught in the grades. It takes up the study of every part of the body and how and why each one is controlled.

During part of the year a manual was used along with the book and as each chapter was taken up it was followed by an experiment in the laboratory. Anyone can certainly make good use of the subject no matter what line of work he takes up after leaving high school.

The books used were Conn and Budingtons Advanced Physiology and Hygiene. All of us spent a profitable and pleasant term on the subject and we thank Mr. Mogle, our teacher, for his patience in making the subject so interesting.



## MUSIC

### "UNCLE SAM'S BOYS IN CAMP"

Musical sketch for male voices

M. O. Wallace and Wallace Bruce

On the afternoon of February fourteenth the high school auditorium changed miraculously into an army camp. Miss McLinn's chorus of boys sang their serenades and patriotic songs with characteristic army "Pep."

Boys are boys, and be they Majors or privates they always fall for the pretty girls, so when the fascinating Lady Gazelle of the Superior Entertainment Bureau came to enliven the monotony of army discipline all the soldiers

were glad. They could hardly wait to see her and were very pleased to do her slightest bidding. It made Hal very angry to notice that the Major was far from democratic in monopolizing Lady Gazelle. Her every action gave delight to the boys, so you can easily realize how badly they all felt when she fainted while dancing for them. She promised to come again when she recovered so the Major gave her a note to her manager. Imagine the chagrin of all the boys when Lady Gazelle laughed in a deep bass voice, snatched off her hat and stood before them Captain Odds!

All this farce had been the result of a wager made between the Major and the Captain, that no man dressed up as a woman could ever fool the Major. Well one did and thereby gave the plot for an amusing little musical comedy.

Ira Kepple, as Bob, did good solo work, while the whole chorus singing showed much practice and work. The songs were greatly enjoyed by all.

#### Cast of Characters

Major Manners.....	Ray Kostbade
Lady Gazelle.....	Lynn Peterson
Hal Berry.....	Gideon Carlson
Forrest Wood.....	Martin Friedrich
Tony Markel.....	George Gill
Jack Saunders.....	Leslie Krull
Bob Jeffries.....	Ira Kepple

#### Boys' Chorus Composed of

Walter Miller, Wayne Nelson, Gerald Keilman, Harold Peterson,  
Fred Hendricks



LADY GAZELLE



# SOCIETY



## SOCIETY

## Ye Valentine Party as seen by an Alumni

Oswald an me jest love 2 go 2 school, but since we bin in Unkel Sam's army we got so homesick 4 old Hobart High schul that we deturmined to visit their on St. Valentine's day. I mus say before hand that Oswald 'n me never thunk of it bein' valentines day, so long has it been since we had a date. I had an awful sore corn, to, but what's a little thin' like thet cumpared 2 yer love 4 your Alma Mater?

Well, lordy, when we got two r old schul we wuz fer sure amasd. They weren't havin' schul, they wuz havin' vaudevillian! Yes sir, I repete myself, they wuz havin' a vaudevillian, Gee the first stunt made me feel like I wuz back in camp agin, writin' to Dere Mabel, er something. There wuz thet Leslie Krull a writin home fer doughnuts same as I done a dozen tims. Well, I enjoyed the actin' and singin', but just between you an' me an' Oswald, an' the fencepost. Im tellin' you I wuz mad t' think thet I hed never met that swell lookin' herine. Me an her would a made a fine lookin' couple, I thunk. A smile I smole upon her a little wink I wunk, so you kin amagin' my fool fellin' when "she" took off her hat and wuz just Lynn Peterson, knowed him always too. I culdn't hardly enjoy myselffer s while.

O, yes, me n' Oswald hez got tickets fer that "Chu Chin Chow." It didn't seem hardly rite fer that Frace t' git all the fun out a that their show, sew were goin to it.

Ain't it a fright to let the teachers sing sech songs as thet stringed quartet sunged! Beleve me, when I wuz in schul we studied "Paradise Gone Astray" er somethin' like that writ by Chaw Sir er some body like thet. Well, eny-way we never had no such enjoyment, I gess them songs they sung wusn't published in the old days. Honest, I says to Oswald, if I'd a knowed they wuz wantin' flowers, I cud a got some paper ones my Aunt has in her parlor, what would a looked better 'n cost less 'n thet bunch of celery Uncle Bill brung in. I didn't enjoy thet, I felt sorry fer them pur teachers, tryin' to entertain and the somebody havin' the nerve to hand 'em a bunch a celery. The more I think about it the more I wisht I'd a brung them paper roses.

I got more serprises than Oswald cause he wuz sleepin' haf the time, but it did seem finny to hear the Superntendit enlerijng fussin'. In my day they done all they cud t' keep me frum winkin' at the girls, but twerent no use. Any way twuz awful interestin' t' here about Mr. Valentine. Wisht I cud a tub notes so I cud a remembered all about it.

The next number wuz awful slow dressin, Gee, we had t' sing while they wuz getin' redy, but it wuz fun jest like at camp. I sez t' Oswald, thet Mogle



wudn't a made a bad song leader. We done Mister Zip in good army style, if I do say so.

Them Verginy Minstrels were wurth watin' 4. I nowed em nearly a112. But I never saw them look so onaterl. Almy and Louisy were the funniest lady niggers I ever seen, but they wuz all good. 'N the jokes they pulled off were to deep fer me 'n Oswald. They wuz all bran' new 2.

Bout now, I wuz havin' so much fun thet I plum fergot my sore corn. U kin amgin my serpriz when they passed out a valentine to me. Gee, though I cud see I wuzn't nere z populer z sum thet wuz gittin' three 'n four a piece. Well I never wuz stingy enyway, but I allays wuz a hungry cuss, I guess thet's why they made em do so much K. P. at Camp Taylor. With this enformashum U kin tell how pleased I wuz when I C sum pink isecrem cones passin' arond. I sez t' Oswald "Mabe we oughtn't t' take eny," and he sez, "Ain't we Alumnis of this hear schul, Pass the cones." I wuz glad t' her him spoke z he done, cuz thet cone jest finished up a Perfect Day. Good Night.



## SOCIAL ACTIVITIES

Among the various activities of interest during the last semester were the Wednesday morning exercises given by the different classes.

On March 12, the Sophomores, under the direction of Miss Malone, gave the following program:

- Piano Solo.....Raphael Pierson
- "A Fine Horse" (Humorous sketch).....
- Herbert Carlson, Ira Kepple, Gideon Carlson and Clinton Cavender
- Reading, "Billy Brad and the Big Lie".....Gladys Humes
- Sextet, "Have a Smile".....Ira Kepple, Edna Weaver,
- Harry Hawke, Grace Nelson, Florence Larson and Selma Hideen
- "Good-bye" (Dialogue).....Mildred Wild and Freida Stark
- "Too Many Interruptions," Reading.....Martin Frederick
- "Ordering Luncheon" (Humorous sketch).....
- .....Marion Wood, Edna Johnson, Violet Croan
- Sextet, "Till We Meet Again."



On March 19, 1919, the Freshmen, directed by Mr. Mogle, gave a very

interesting and clever playette, entitled "The Get-'Em Quick Employment Agency," with the following cast of characters:

Mr. Swift, manager.....	Harry Skaggs	
Minnie Haha, a cook.....	Marion Paxton	
Miss Butterfly, a beautiful cook.....	Ethel Carlson	
Sabbath Morn	{ ..... Three other cooks..... }	Clara Schwalbe
Lotta Pep		Leona Raschka
Winna Smile		Mabel Hartine
Prudence Love, old maid cook.....	Cleo Elkins	
Mrs. Wearyman, who wants a cook.....	Edith Looker	
Mr. Jack, whose wife is away.....	Lynn Peterson	

Time—Any morning about 8 o'clock.

Place—Office of the Get-'Em-Quick Employment Agency.

Opening—Mr. Swift enters complaining of the cold weather out side, and is all bundled up. Walks over to rack and commences to unwrap, when the telephone rings. He answers with all his wraps on except his hat.

Swift—"Doggone that phone, it has more to say than a woman. I suppose some old foggy has lost his wife and wants another. Hello; yes, this is the Get-'Em-Quick Employment Agency. You want a big cook? How big? Two hundred pounds? Good scot man, what's the idea? You want her to fire the furnace, do the washing, sweep the floor and carry in the coal? Man, you've got the wrong place; what you need is an ex-fireman from a battleship." (Hangs up.) Starts back to rack when Minnie Haha enters.

Minnie—"Is this the G. E. Q. A.? Well, I'm the best cook you ever saw. I can boil water, skin a chicken, peel a pumpkin, mash an egg or do anything required of a gentile cook."

Swift—"Is that so? Well, what's your name?"

Minnie—"Minnie Haha, sir."

Swift—"Minnie Haha? Well, Minnie, why did you leave your last place?"

Minnie—"It wasn't my fault. The boss was giving a swell dinner and he said I put gasoline in the salad instead of olive oil, salt in the sauce instead of sugar and that my coffee was simply wicked."

Swift—"That's too bad. We've always a place for good cooks so just sit down and wait awhile." (Starts to unwrap when phone rings again. As he starts to answer it three cooks come in at once and go over to his desk listening all the while to the conversation.)

Swift—"Yes, this is the G. E. Q. E. A. You want an intelligent cook? Young preferred, to act as companion to a beautiful heiress?"

Three cooks at once—"Oh, Mr. Swift. I can just fill the place."

Swift—"Fill your face? Who said anything about filling your face? No, madam, I wasn't talking to you; a mush just butted in."

Sabbath Morn—"Sir, I'll let you know I'm a lady, and I just despise mush."

Swift—"Oh, sit down then, mush; can't you see I am busy? All three of you." (They do so grumbling.) "There now, she hung up on me, and I lost \$5.00." (Swift goes over to the three new cooks to get their names.)

Swift—"No, what's your name."

Cook—"Sabbath Morn, sir."

Swift—"Well, what you doing around here on Monday?"

Cook—"What's that to you?"

Swift—"And your name?"

Cook—"Lotta Pep, sir."

Swift—"You sure don't show it."

Swift—"And your name?"

Cook—"Winna Smile."

Swift—"Oh dear, you'll do."

(While Swift is thus engaged an old lady comes in and starts talking in a high cracked voice. She carries a valise.)

Prudence Love—"Is this the G. E. Q. A.?"

Swift (using the same tone)—"Yes, Madam. I presume you want a real nice job?"

Prudence—"Oh, dear me, aren't you the accommodating young man? Yes, I'd like a place where I can keep my little boy, Isadore, and daughter, Arabelle. I would like to have the use of the parlor and the piano, and I want every half day off."

Swift—"Ah, yes, Miss, Miss—"

Prudence—"Prudence Love, sir."

Swift—"Love, ah yes, I have just such a place for you. A man just telephoned a moment ago for you. Let's see; he lives on—on, on—Jump, 6-6-6." (The cooks on the bench jump, stand up, place their hands on the next one's shoulders and mark time to the dadence of the figures. Swift is so surprised that he repeats the performance.)

Swift (to Prudence)—"Two dollars, please."

(Prudence opens her valise and commences pulling out clothes and throwing them on the stage. She comments on beauty of clothes, and talks all the time. Finally she finds the second bag, and starts another search for another pocketbook. Then she remembers that she has it in her coat pocket.)

Swift (as she leaves)—“Ye gods.”

(Just then a young and beautiful lady enters and starts to sit down on the bench with the other cooks. Swift again starts to unwrap. The cooks on the bench slide over to vacant place and keep the new arrival running back and forth trying to get a seat. Swift goes over and runs with her. Finally he takes one of the cooks, Lotta Pep, by the coat collar and hangs her on the coat rack, then he finishes unwrapping, hangs his coat over her and the young lady who recently arrived sits smilingly. The others look sour. Swift goes over to get the beauty's name.)

Swift—“What is your name, please?”

Cook—“Miss Butterfly, sir.”

Swift—“Some hard time you had lighting.”

Cook—“Oh, I always do.”

Swift—“Can you beat that?” (He then goes over to his desk and looks among his papers. Mrs. Wearyman enters.)

Mrs. W.—“Oh, I'm so upset. We just got over the Flu at our house when we took down with smallpox and now we can't get a cook at all, and I'm so weak.” (Cooks on bench begin to exchange glances.)

Swift—“There you are, Mrs. W., take your pick.”

Cooks—“Nothing stirring.”

Mrs. W.—“Sir, I'm insulted. (She leaves.)

Swift—“That's all right, lady, go to Dr. Leary. Insulted? Now, what kind of a disease is that?”

(Mr. Jack enters. Swift hails him.)

Swift—“Hello, there, Mr. Jack. What is the trouble?”

Jack—“Swift, I'm looking for a beautiful young lady to cook my meals for me until my wife comes home from visiting her mother.”

(All the cooks except Miss Butterfly commence smiling at him and flirting. Mr. Jack makes a sour face. The cook on the rack commences kicking but to no avail.)

Mr. Jack—“Ah, there, my pretty one. I'll take you.”

(He takes Miss Butterfly by the arm and they leave. All the rest fall back into place again.)

Swift—"Well, girls, it is time to go to dinner. Come back again and we'll sure find you a job. I'd advise you, however, to take a course in Miss Smith's Domestic Science Course first. Bye, bye."

(All leave. Girl on rack goes out with rack and all of Swift's clothes on her back. Swift runs after her shouting.)

(Curtain.)

Besides the above playette the Freshmen entertained by singing several very popular songs. The singers were: Bessie Nitchman, Elizabeth Davenport, Verva De France, Hazel Nelson, Marion Paxton, Agnes McCain, Lynn Peterson, Fred Henrichs, Gerald Kielman, Wayne Nelson, and Walter Miller.





*7 Brack*



*Ow! Ow!*



*Just Waiting*



*Watching the Birds*



*Snowbirds*



*The Librarian*



*Hot*



*Demure*

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3. \ For the hand of the diligent shall bear rule and the slothful shall be their slaves.

4. A temple shall be raised for the wise and it shall bear the inscription: Blessed are the studious for they shall be repaid in wisdom and wealth, but cursed are the simpletons for they shall be despised by all the world.



Miss Smith (in geography)—“Lawrence, what is Brahmanism?”  
Lawrence—“Poison, isn’t it?”



In Physiology class someone asked what colic was. Heether Brabbs answered: “Isn’t that what people have in their hair that makes it stand up and won’t stay down?”



Lois Gross—“Oh kid! You’ve got a new waist.”  
Rita Jordan—“No, it is just a clean one.”



Seniors’ new title—“Smartie Alikee,” baptized by Mr. Mogle.



He (with a tiny one)—“So you like mustaches?”  
She—“I don’t know, I’ve never come in contact with them.”



If you loiter in the hallways,  
If you stand around in pairs,  
Or talk loud in the basement,  
Or in groups upon the stairs  
You’d better be most careful,  
And you’ll have to look around  
Or the instructors will get you  
If you don’t look out.



Did you ever notice this,  
When a Sophomore takes a kiss  
Of a righteous little Junior, calm and meek,  
How her Bible learning shows,  
Not by turning up her nose,  
But by simply turning round the other cheek.

## EXTRACTS FROM SEVEN-A READING PAPERS

"They could not find Ichabod in the hole hollow."

"Washington Irving was born seven years before our nation was discovered."

"He (Robinson Crusoe) lead a previous life before the shipwreck. The change by the inhabited country, by wild beasts and savages."

"When Washington Irving was seven years old he became our national." Ichabod's appearance was very odd. He braided his hair and tied a ribbon on the end of it. His clothes were flimsy and thin but he was very foolish anyhow."



## THE NEW WEBSTER'S UNABRIDGED A LA SEVEN-A

Incredible—Hasty.

Sequestered—Startled.

Portly—Sternly or proudly.

Vibrate—To go away.

Toast—To warm up, to have a good time.

Superstition—To know something about the dinner and won't tell only the men on your side.

Audacious—Funny, lop-sided.

Portly—Good looking.

Chastising—Running after.

Toast—Punch.

Terminate—Horrible.

Tyranny—To be glad.

Ignited—To go together.

Pedagogue—Crazy.

Apprentice—Skillful.

Melancholy—A terrible desire.

Declivity—He did know what to do.

Precipice—Strange.

Amends—Dazzle.

Subsistence—Worry.

Melancholy—Warm day in June.

Melancholy—Nice day.

Melancholy—Awful.

Melancholy—Old.

Contrivance—Stingy.

Contrivance—Not to waste.

Excessively—Very hot.

Declivity—Thoughtfully.

Construe—Couldn't make up his mind.

Precipice—The hanging of a hill.

Prodigious—To fulfill.

Substances—Different kinds of flour mixed.



Elizabeth A (to teacher)—"He steps all over my feet."

The culprit, Ira—"How can I when I'm sittin' down?"



Miss Griffith in Caesar class—"They found a ford so part of the men went across."



Teacher—"Explain where and how salt is mned."

Harold—"Salt is a mineral and it comes from the Salt Lakes."

Teacher—"How is it taken from the lakes?"

Harold—"I suppose it is strained."



Miss Malone in Algebra class—"Solve this problem. If a father gives his son five cents on his fifth birthday and doubles the amount every year until his twenty-first birthday, how much would the boy get?"

Martain, when he heard the answer, said—"Gee, his father must have been just about bankrupt after he paid him."



Teacher—"What is the femine of peacock?"

Bright pupil—"Pecan.' "

Teacher (absent minded)—"Who has the dictionary?"

Pupil—"You have."



Miss Middlekauff—"Emil take the topic on 'The Street Car Jam.'"

Emil—"I never tasted of that kind."



THE NIGHT BEFORE EXAMS

Miss Portmess—"The Greeks liked to take a little 'greece' with them wherever they settled (meaning the customs and ways of living of their native country).



Teacher—"Lawrence, in which case is the preposition?"

Lawrence—"In the Genitive or Accusative, I guess."

Teacher—"No, it is in neither one."

Lawrence—"Well, then it must be in the suit case."



Student to teacher—"Are you allowed to punish a boy for a thing he didn't do?"

Teacher—"Why, of course not."

Student—"Well, I didn't do my lesson."



The class was discussing the case of Latin nouns.

Teacher—"Now remember: town is neuter and city is feminine."

Joe B.—"Trains which carry mail are masculine."

Teacher—"Why?"

Joe B.—"Because they are mail trains."



The Physiology class were talking about reflex action when Ray Kostbade said—"If you were crossing a street and saw two automobiles coming from opposite directions, your reflex nerves would cause you to move more quickly than voluntary action."

Mr. Mogle—"Yes, either your reflex action or the front of the auto."



Mary—"Is a manikin an animal?"



Miss Middlekauff—"Give some of the literary characteristics of Johnson."

George G.—"He was sickly."



### PONIES

Little scraps of paper,  
Scribbled on with ink,  
Save a student lots of time,  
When he just can't think.

A Freshman stood on the burning deck,  
But as far as we could learn,  
He stood in perfect safety,  
For he was too green to burn.



### HELP WANTED

- WANTED—A letter carrier. Good wages. Alice McIver.  
WANTED—In a watch factory, a man to make faces.  
FOR SALE—Granulated sugar. If you don't like it you can lump it.  
WANTED—A man to take care of a horse that can speak French.  
WANTED—A pneumatic tire that will not go flat. Wilma Culman.  
FOR SALE—A new phenomena. Leonard Nelson.  
WANTED—A small girl without a temper. Wayne Nelson.  
WANTED—A special mail train between Hobart and Valparaiso. Dorothea Crisman.  
FOR SALE—My privilege of taking semesters. Emma Carstensen.  
WANTED—A pair of heavenly wings. Willard Dorman.  
FOR SALE—My vocabulary of slang words. Mr. Mogle.  
WANTED—Some dates. Grace Smalley.  
FOR SALE—My command of the English vocabulary if you promise to use a dictionary more than I do. Dorothy Wood.  
WANTED—A permanent beau. Edna Wischman.  
FOR SALE—Some of my good nature. Viola Puettjer.  
WANTED—A little pep. Harold Peterson.  
FOUND—Nonsense. Ire Kepple.



### DAFFY DILLS

- "Would William Tell if Rosewood?"  
"If Louisiana wore a New Jersey what would Delaware?"  
"If Sheridan Road would the Lake Shore Drive?"  
"If Maywood be sick, do you suppose Englewood Wheeler?"  
"The greatest surgical operation ever performed is Lansing, Michigan."  
"The greatest feat ever performed was Wheeling, West Virginia."

## THE TEN COMMANDMENTS

1. Thou shalt not loiter in the halls.
2. Thou shalt not whisper in rooms or between classes.
3. Thou shalt not enter the building before 8:15 or 12:15.
4. Thou shalt not run up or down stairs.
5. Thou shalt honor and obey the teachers and the Seniors.
6. Thou should'st file exemption claims for semesters.
7. Thou shalt not lose personal property for teacher's souvenirs.
8. Thou shalt not make announcements without teacher's permission.
9. Thou should'st B#, B½, but never Bb.
10. Thou should'st always boost Hobart High School.



Gideon Carlson, reading his part in the play—"Don't, Lukyn, don't. Pray respect my legal statutes! (status.)"



Mr. Fowble (looking at a food table)—"Let me run down this table."



A 'HEARTY' LAY

## THE BILL BOARD

365—Nights—365  
LEONARD NELSON  
Presents

**"The Man Who Knows  
It All"**

No admission Plainly seen

THE HIT OF THE SEASON  
**"Looking for a Husband"**

(But sure are hard to find)  
Directed and played in all parts of  
the world by  
HELEN LINKHART

DON'T MISS IT!

**"Catch Me a Fellow"**

Grace Smalley playing role  
AT THE GEM

SEPT. 1-MAY 30

**"Laugh Is the Cure for  
Everything"**

Presented by Wilma Culman at all  
times

REMEMBER THE DATE  
Feb. 30, 1930

**"How Did You Get a Girl"**

Harry Skaggs, star

Positively the Last Season of  
**"That Raving Temper"**

FRIEDA EWIGLEBER  
Heroine  
Accompanied by Martin Fredericks

COMING! COMING!

**"Well You Never Can  
Tell About a Woman"**

IRA KEPPEL  
His First Appearance

HURRY! HURRY! HURRY!  
Just a few more tickets

**"Galli Curci"**

Presented by  
ALICE McIVER  
Greatest singer in the world

Best Feature of the Week  
**"It Wasn't Her Fault"**

Leading Lady  
DOROTHEA CRISMAN  
Managed by Lynn Peterson

ONE WEEK IN MAJESTIC  
**"That Flirting Queen"**

MARY MAYBAUM  
Star  
50c, 75c, \$1.00

9-12 P. M. Every Night. Matinee  
Sunday

LAST CHANCE TO SEE  
**"Love in the Woods"**

EMMA CARSTENSEN  
—and—  
WILLARD DORMAN  
Their Latest Success

Great, Grand and Glorious  
**"What Educational Flaws  
Will Do for You"**

Managed and Played by  
DOROTHY WOOD  
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free

## SENIOR PAGE

Emma  
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Viola PUettjer  
Emma CarStenser  
Grace Smalley  
Anna HidEen  
Wilma CullmaN  
Alice MacIver  
Dorothy WOod  
Willard DoRnian  
Leonard NelSon

← — — — — →  
The Freshmen don't know how to work  
To get their lessons taught;  
The Sophs and Juniors often shirk.  
The Seniors—they just bluff.

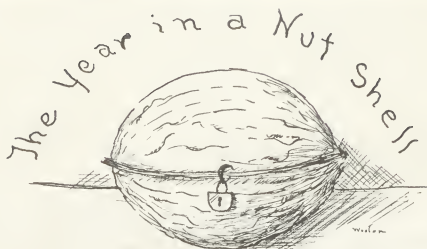
← — — — — →  
The Freshmen don't know, but they don't know that they don't know,  
The Sophomores don't know, but they know they don't know;  
The Juniors know, but don't know that they know;  
The Seniors know, and they know they know.

## RECENT DISCOVERIES OF THE SENIORS

Peroxide isn't any good for class cuts.  
An umbrella can be used as a cane on a clear day.  
A towel can be used for dusting your shoes as well as for wiping your hands.

← — — — — →  
"Lives of editors all remind us  
That their lives are not sublime,  
For they have to work like thunder,  
To get this Annual out on time."





## SEPTEMBER

Tuesday, 3—Back again. A quartet of new teachers is on the job. Half holiday.

Wednesday, 4—School in earnest.

Thursday, 5—New rule: No separate assembly rooms. Seniors talk of bringing suit for the recovery of their inheritance (Miss Roper's room).

Friday, 6—End of a strenuous week.

Monday, 9—Have learned by this time that Miss Sexton can be strict.

Tuesday, 10—New rule: Fifteen minutes before classes must be used strictly for studying.

Wednesday, 11—Everyone wonders if Miss Griffith could be really and truly cross.

Thursday, 12—Viola says that she would give a nickle for one of Miss Sexton's smiles.

Friday, 13—Classes held as usual.

Monday, 16—New rule: No congregating in the halls.

Tuesday, 17—Freshmen are still changing their schedules.

Wednesday, 18—A dandy day for hiking.

Thursday, 19—The day before Friday.

Monday, 23—Mr. Fowble sleepy. A slumber party in the flat above.

Tuesday, 24—New rule: No student to enter school before 8:45 A. M. and 12:45 P. M.

Wednesday, 25—Working day.

Thursday, 26—All the girls are unable to study because of the presence of a male visitor—age four.

Friday, 27—Talks of initiation. The Freshies are much frightened.

Monday, 30—Last day of September.

## OCTOBER

Tuesday, 1—First day of the month.

Wednesday, 2—Senior election of officers and staff.

Thursday, 3—Junior class meeting. Officers chosen.

Friday, 4—Another new rule: No congregating in front of the building. Half holiday instead of exams. A. B. Dickson, Y. M. C. A. secretary, speaks in the evening at the auditorium and exhibits a collection of war souvenirs.

Monday, 7—Schools closed for a week on account of "Flu."

Monday, 14—Schools are to remain closed until October 21.

Monday, 21—Schools closed again until November 4.

## NOVEMBER

Monday, 4—Mr. Fowble "wishes to make a little announcement."

Tuesday, 5—Fire Alarm! (Cake burned?)

Wednesday, 6—Fire drill.

Thursday, 7—Town aroused by reports of peace. Half holiday and parade in afternoon.

Friday, 8—We learn that peace reports are false.

Monday, 11—Liberty Day! Victory Parade! No school.

Tuesday, 12—Back to school tired but happy.

Wednesday, 13—New rule: Pupils must not assemble in front of the Library as it spoils the appearance of the grass.

Thursday, 14—Margaret Gerber arrives on time.

Friday, 15—Basket ball season closed.

Monday, 18—New rule: Pupils who stay for dinner must not roam through the upper halls. To enforce this rule the doors are locked.

Tuesday, 19—Cloudy day, bum wash day.

Wednesday, 20—Domestic Science cooked something good.

Thursday, 21—Delightful odors still in building.

Friday, 22—Last day of week.

Monday, 25—School begins at 8:30 and closes at 3:45.

Tuesday, 26—New rule: No running up or down stairs.

Wednesday, 27—We are thankful that it is the day before Thanksgiving.

Thursday, 28—Thanksgiving.

Friday, 29—Authorities grant us this day to recover from mince pie, turkey, etc.

## DECEMBER

Monday, 2—Announcement is made that school is to be closed until the first of the New Year on account of "Flu." Mr. Fowble closes the old year with another rule.

Tuesday, 3—Pupils come back to try out new rule and get books.

## JANUARY

- Monday, 6—We bring back our books which are dusty from lying idle. All have made new resolutions.
- Tuesday, 7—Our High School is unprincipled owing to the loss of Mr. Allen. A new electric device sounding like an alarm clock made itself known.
- Wednesday, 8—Still without a principal.
- Friday, 10—This is the tenth day of the new year. Buzzer arrives.
- Monday, 13—Our resolutions are wearing through. New principal arrives.
- Tuesday, 14—Rumors that Miss Roper is soon to launch on the sea of matrimony.
- Wednesday, 15—Hubert E. Mogle, our principal, displays arm tactics.
- Thursday, 16—Who said "Daddy, the bwel wang."
- Monday, 20—Leonard samples the chairs in Mr. Fowble's office.
- Tuesday, 21—We learn that assemblies will be held weekly in the auditorium.
- Wednesday, 22—Seniors announce that they will put out an Annual. Speeches by Ellen E. Griffith, Hubert E. Mogle and Wilma Cullman.
- Monday, 27—Mr. Mogle forgets Rule 1,699½ of November 25.
- Tuesday, 28—Snapshots are being taken. This passtime is all the rage now that Mr. Mogle has started it.
- Wednesday, 29—Miss Roper makes her farewell address.
- Thursday, 30—"Twas the night before tests, and all through the school, not a thing made disturbance, not even a rule."
- Friday, 31—Exams. Where, oh where, has our grey matter gone?

## FEBRUARY

- Monday, 3—New semester. Miss Roper leaves and Miss Middlekauff takes her place.
- Tuesday, 4—We are seated alphabetically in the assembly room. Lillian Cavender and Lillian Frondorf quit school.
- Wednesday, 5—We are favored by piano selections and vocal solos by Raphael Pierson, Lillian Cavender and Mr. Mogle. A cheer for each of them.
- Thursday, 6—Censor and editor meet to plan for "Aurora."
- Friday, 7—Are we allowed to eat candy in Chemistry Lab. if we treat the instructor?
- Saturday, 8—Miss Roper's wedding day. Three cheers for Mrs. James Carter.
- Monday, 10—We are going to have a Valentine box and our tokens of love are to be censored. Seniors have 157th class meeting and decide on class flowers, colors and motto.
- Tuesday, 11—Miss Sexton is absent on account of sickness. Harry Hawke has serious accident in Chemistry.

Wednesday, 12—Old rule more strictly enforced: Pupils must keep to right of the stairways.

Friday, 14—St. Valentine's day. Mock wedding at noon by the Seniors and visitors. Program in auditorium given by the teachers. Distribution of valentines. ICE CREAM.

Monday, 17—Mr. Mogle has discovered by this time that life is not as dull as it might be. Why?

Tuesday, 18—Miss Sexton reminds Miss Griffith of Rules No. 9476 and 9477 of February 6 and 12.

Wednesday, 19—We learn a new high school anthem in assembly. Our teachers show their talent.

Thursday, 20—Mr. Mogle is absent on account of sickness. Classes have pictures taken for the Annual.

Friday, 21—Several Seniors are absent to have their pictures taken.

Monday, 24—Miss Rowe is absent on account of illness.

Tuesday, 25—Chlorine in and outside of laboratory. Wilma and Viola each have a case(?).

Wednesday, 26—Debate in assembly: Resolved that the U. S. should have entered war when Germany invaded Belgium.

Thursday, 27—Mr. Williams, State Inspector of Schools, visits here.

Friday, 28—Why are the teachers angry?

### MARCH

Monday, 3—Miss Rowe is back in school.

Tuesday, 4—Pigtail Day.

Wednesday, 5—Singing in assembly. Rule No. 9483, Post no bills in assembly without teachers' permission.

Thursday, 6—Harry Ryan enters school.

Friday, 7—Senior girls change clothes.

Monday, 10—Viola and Emma absent not only from school but also from Hobart.

Tuesday, 11—Pictures at noon. Ask Mary Maybaum.

Wednesday, 12—Sophomores entertain in assembly.

Thursday, 13—Chemistry class is without a teacher (?).

Monday, 17—Rained. Senior meeting.

Tuesday, 18—Pictures at noon. Ask Vi and Len. Vera Quinlan started to school.

Wednesday, 19—Freshman entertain splendidly. Mr. Mogle and Miss Griffith accompany the staff when they have their pictures taken.

Thursday, 20—Ray visited the Superintendent's office and made himself very comfortable.

Friday, 21—Report cards given out.

Monday, 24—Senior girls work on the Annual.

Tuesday, 25—The day looks as though it will be twenty-four hours long.

Thursday, 27—Leonard views Hobart from the Superintendent's office.

Friday, 28—The Annual goes to press.

### APRIL

Monday, 1—We had hoped the teachers would fool us by staying at home.

Thursday, 3—Explosion in the laboratory.

Friday, 4—One-half of the six weeks is gone. Did you see the baseball game.

If not, why not?

Monday, 7—Does Mr. Mogle look sleepy this morning? Why? ? ?

Tuesday, 9—The Seniors have a class meeting in secret to plan for Senior day.

Wednesday, 9—The Juniors show us that they have genius in their midst hitherto unsuspected.

Thursday, 10—If you do not want the teachers to see your notes do not write them.

Friday, 11—Further secret planning for Senior day.

Monday, 14—Seniors meet with Miss Griffith to plan for entertainment.

Tuesday, 15—Wilma invited by Mr. Fowble to attend very important conference in his office.

Wednesday, 16—Assembly "America the Beautiful."

Thursday, 17—Seniors stay for dinner.

Friday, 18—Only one more week left to improve your deportment.

Monday, 21—Blue Monday. The Seniors want a class meeting but cannot think of a good excuse for one.

Tuesday, 22—The Seniors practice their solemn rites to be presented in assembly.

Wednesday, 23—Fire drill.

Thursday, 24—Who is music-ing in the auditorium before the first bell at noon?

Friday, 25—Exams.

Monday, 28—Alice wastes precious time going up to the office to see if the buzzer buzzes.

Tuesday, 29—Seniors have last rehearsal.

### MAY

Friday, 2—May day. Who is May Queen?

Monday, 5—Some of the Freshmen accidently stumbled into the "Holy of Holies."

Tuesday, 6—Calico and overall day.

Wednesday, 7—Rumors that there is to be another Senior day.

Thursday, 8—Are we allowed to whistle in school? Ask Miss Middlekauff.

Friday, 12—Where were Alice and Wilma the last two periods?

Tuesday, 13—The Superintendent makes a little announcement.

Wednesday, 14—No assembly.

Thursday, 15—Visitors.

Friday, 16—New rule: Don't pick snowballs.

Monday, 19—Seniors receive invitations.

Tuesday, 20—Seniors take a day off to address invitations.

Wednesday, 21—Parents' day.

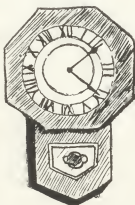
Thursday, 22—Seniors and Freshmen go flower picking.

Friday, 23—Last exams.

Tuesday, 27—Senior-Junior hunt. Juniors decorate.

Wednesday, 28—Junior-Senior reception.

Thursday, 29—Graduation.





*Natural*



*Some Reflection*



*Rita*



*Deep River*



*Firts-All of 'Em*



*Look Hen Over*



*Four 'Young 'ens'*



*Standing on a Corner*



*Noted Skaters*

# MISTRY

object."

But if it does take the whole bloomin'

Mr. M. (looking at a watch) "on that?"

Mr. M. (hunting for coat belt) "I think I'm losing something."

Ray K. "It is just the nature of water to dissolve things."

Mr. M. "What is the difference between a solvent and a salute (solute)?"

Glen B. "Large bodies of water keep from freezing in the summer."

Mr. M. "Ice is hard water."

Mr. M. "Do you folks know what a water bath is, besides the one you take yourself?"

Mr. Allen—"Pupils, hurry and get into your desks."

Mr. M.—"Say, what are you fellows all at one desk for?"

Viola P.—"They all like me so."

Mr. M. (watching experiment)—"What are you doing, Wilma?"

Willard—"She's eating candy."

Wilma's Chem'stry law—"The deportment of a pupil varies inversly as the square of the distance from his teacher."

Chemistry experiment—A room full of girls: Introduce a new student and the girls will turn to rubber.



Mr. M.—"What are the hydroxides of sodium used for?"

Wilma—"To make soap."

Mr. M.—"It's a lye (lie)."



Teacher—"Tell about Lot's wife."

Pupil—"First she turned to flee, then to rubber, then to salt."



Ava Tolle in English—"On the day of Goldsmith's death, Sir Joshua Reynolds laid aside his brush and celebrated (mourned)."



Viola—"I know a girl who is awfully hard; eats rock candy, marble cake, and drinks iron water."



While in college Mr. Mogle became acquainted with "Clara" (skeleton).



### SHAKESPEARE'S CLASSIFICATION OF HIGH SCHOOL

Freshman—"A Comedy of Errors."

Sophomore—"Much Ado About Nothing."

Junior—"As You Like It."

Senior—"All's Well That Ends Well."



Miss M. (in English)—"All the grades are high. This must have been easy."

Helen L.—"No we studied hard."



Vi (in English)—"Romulus was a twin."



George—"Samuel Johnson left Oxford without a decree (degree)."



Edna Wischman (in History)—"When the Americans bought horses from the French they couldn't use them."

Miss Portmess—"Why?"

Edna—"Because they were second-handed."



Glady's Philosophy—Department is the hardest study, you work all day on it and only an hour on other studies.



George G. (in Physiology)—"Alcohol makes you feel kinda happy."

Mr. Mogle—"How do you know? We don't want your personal experience."

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## JOKES

Miss Portmess—"What are some of the Arabian fruits?"

Class—"Dates." (All knew.)

Miss Portmess—"I would like to be there right now."

Miss Middlekauff—"How was Mary Evans different from other authors?"

Harry Hawke—"She didn't talk so much."

Miss M.—"Wayne, don't speak out loud, no matter whether you are  
reciting or not."

Wayne—"Oh, that's all right. I won't have to recite any more then."

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## JOKES

Gladys Humes—"I think they ought to have a reform in high school."

Harry Hawke—"In absents and tardinesses and exams."

Clinton C.—"Shall I shut the window?"

Joe B.—"No, shut your mouth."

History teacher—"The monks wore hair shirts next to their skin. What did this do?"

Gladys H.—"Tickled them to death."

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## JOKES

English teacher—"What is a participle?"

Ira—"A participle is a part of speech."

'Tis education forms the common mind,  
Just as the twig is bent the tree's inclined.

Miss Portmess says that if you want a good husband, feed the brute.

Clerk—"This book will do half your work."

Student—"Gimme two, quick!"

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## JOKES

Miss M.—“Who was the witch of Endor?”

Elizabeth D.—“The witch of Endor was a sorcerer whom Saul consulted on the evening of the last battle with the Philippines.”

Miss M.—“With the who?”

E. D.—“Oh, I should have said the Phillistines.”

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